Mineral Of The Month
June 2016
Angel Wing Selenite

article & photo by anastasia chaparro
Our Club Purpose is to encourage the study of earth sciences, lapidary arts, and other related fields, and to enjoy good fellowship with those who share like interests.

CONTACTS
webmaster@agemclub.com

WORLD WIDE WEB HOME PAGE
http://www.agemclub.org

Business Meeting & Program
First Tuesday of the Month at 7:30 pm

Executive Committee Meeting
Last Tuesday at 7:00 pm

Arlington Gem & Mineral Club
Member of
South Central Federation of Mineral Societies
and
American Federation of Mineralogical Societies

Happy Summer!

I would like to take this opportunity to wish each and every one of you an excellent summer whether you will be vacationing or continuing your regular routines. Please take advantage of the opportunity to help with our show “Jewelry, Bones, Sticks & Stones” in July, and definitely invite all your family and friends to attend. There are many evening events you can plan for in Grapevine after the show. For information, please go to their website at:

http://www.grapevinetexasusa.com

If you do happen to go on a “rock related” vacation, we would be so pleased to share your adventures with the rest of the club. If you would send pictures and some information to me, I will put them into the newsletter for you. It would be wonderful to have lots of great stories to share over the autumn and winter months, and your stories are much appreciated.

In the meantime, enjoy the beautiful weather we are having this year and see you all at the meetings!

Anastasia Chaparro

Submissions? Questions? Suggestions? We love to hear from you!
editor@agemclub.com or
anastasia.chaparro@att.net
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**AGMC EXECUTIVE COMMITTEE**

**COMMITTEE MEETING: 7:00 PM, Last Tuesday of the month**

**ELECTED OFFICERS (Voting)**
- President: Carrie Baum
- Secretary: Marlenia Cohen
- Treasurer-Finance: Vera Moore
- 1st Vice Pres. (Operational/Educational Classes): Emie Stewart
- 2nd Vice Pres. (Programs): Jesse Baum
- 3rd Vice Pres. (Field Trips): Katri Peters
- 4th Vice Pres. (Youth Programs): Janet Gray
- Delegate at Large (Ombudsperson): Sam Howeth

**APPOINTED POSITIONS (Voting)**
- Past President (Donations Chairperson): Carl Wells
- Bulletin (The Hound's Tale) Editor: Anastasia Chaparro
- Show Chairperson: Nadira Charaniya
- Lapidary Department Chairperson: Barbara Maloney
- Membership Chairperson: John Crabb

**APPOINTED POSITIONS (Non-Voting)**
- Library Chairperson: Earlene Davis
- Building Chairperson: Lauren Smith & Jesse Baum
- Hospitality Chairperson: Jackie Peel
- Welcome Chairpersons: Jan Schulte & Julie Dellaughter
- Constitution and By-Laws Chairperson: Karen Cessna
- Long-Range Planning Chairperson: VACANT
- Parliamentary Procedure Chairperson: Deana Whitney
- Historian Chairperson: VACANT
- Lost and Found: Ingrid Hoffens-Lantz

(People interested in serving the club in these VACANT positions, please contact President Carrie Baum.)

**OPERATIONS VOLUNTEERS (Non-Voting)**
- Webmaster: Darcy Sety
- Sunshine: Vickie Follett
- Newsletter Mailing: Lois McCormick
- Grounds: Barbara Poplin
- Computer/Electronics Technology: Torre Quinn
- Website Software Development: Darcy Sety
- International Gem & Jewelry: Joyce Speed

**The HOUND'S TALE**
Published monthly by the Arlington Gem and Mineral Club.

**ADS AND ARTICLES**
Lapidary related ads and articles from members of AGMC are welcome. They will be placed on a space available basis, first in first out. Send to the editor anastasi.chaparro@att.net Deadline for ads is the 15th of the month. Thank you
Angel Wing Selenite

by anastasia chaparro

Selenite is a crystal form of gypsum. It is very soft and can be formed into jewelry but care needs to be taken as it will eventually dissolve in water. So although it is very beautiful, it is not commonly used for this purpose because it is a 2 on the Moh's scale. It makes beautiful cabochons, and some people have jewelry made from it because it's mineral content is metaphysically appealing. Still, much care must be taken in the making, wearing, and care of this mineral.

The name Selenite comes from the Greek word “σελήνη”, which is a noun for “moon”. It is pronounced “Selleenee”. It was named in 1747 by J.G. Wallerius in his book "Mineralogia, eller Mineralriket" according to Mindat.

Its name most likely refers to the illusion it gives as a colorless light reflection. The reason for the illusion of color reflection is due to the layers of formation which can be plainly seen in the photograph. The reason these minerals form in layers is due to the fact that Selenite itself is a common sedimentary mineral.

The three types of sedimentary minerals are Evaporates, Carbonates, and Siliceous rocks. Selenite is an Evaporate. A common example of another evaporate chemical is salt. NaCl (table salt); which are crystals of sodium chloride. Salt goes through a similar “evaporate” process as Selenite; (or halite crystals); CaSo42H200. Although salt is a halite and selenite is a sulfate they are both “evaporates”. This process simply consists of chemicals mixed in bodies of water such as lakes or oceans, and their crystals are formed in the evaporation process usually in layered sheets. They both contain elemental chemicals that were once dissolved in water and then evaporated and hardened.

This particular formation in the photo of Selenite is called “Angel Wing” or “Fishtail” and is optically clear. A high grade of gypsum where the crystals form a branching effect like a christmas tree. There are different colors of Selenite such as golden colored, orange, blue, and rarer green colored. It is found in a number of crystalline forms; such as single monoclinic trapezoids, twinned or “fishtail” crystals, fibrous satin spar, radiating clusters and rosette-shaped crystals.

Some of the largest crystals in the world are selenite. It is recorded that in the Naica caves in Chihuahua, Mexico single crystals can reach a length of 33 feet and weigh over 55 tons.
Brad’s Bench Tips June 2016

www.BradSmithJewelry.com

QUICK CLOSE-UPS

Often when trying to get a close-up photo with your iPhone or Android, you end up with a fuzzy, out-of-focus image. Next time try using your loupe over the camera lens. It works quickly and easily.

"Bench Tips for Jewelry Making" and "Broom Casting for Creative Jewelry" are available on Amazon
Texas Turritella Field Trip Review

The Texas Turritella dig was prosperous and fun. What a great bunch of folks. Thankfully the weather turned out great too. Everyone found Turritella and some even found some large pieces. What a blessed field trip.

Happy prospecting,
Katiri
Eagle Pass Field Trip

Guided by: Southwest Gem and Mineral Society’s Field Trip Chairperson, Sam Rodgers

- Where: Eagle Pass, TX
- When: Sunday, June 26th
- What time: 9am
- Where to meet: Valero/Stripes Gas station 2093 N. Veterans Blvd, Eagle Pass 78852 There is a large water tower across the street from the gas station. We will depart from there caravan style to a pit just north of Eagle Pass. Please be sure to be on time.
- What you might find: Petrified wood replaced by black jasper, white jasper with lightning bolts, blue petrified wood, petrified beach sandunes, various plume agate, red fern agate, green fern agate, tiger tail jasper, Montana agate, fossils, sandstone and much more.
- What to bring:
  - $10.00 fee to dig
  - Hard hat (from Lowes, Home Depot or Academy)
  - Workers vest (from Lowes, Home Depot or Academy)
  - Boots (close toed shoes)
  - Gloves
  - Sunscreen
  - Water and a spray bottle to check finds
  - Rock hammer
  - Buckets, bags to carry home finds
  - Water & snacks

Recommended overnight nearby accommodations

- Holiday Inn Express & Suites Eagle Pass — (830) 757-3050
- Kickapoo Lucky Eagle Casino Hotel – in Eagle Pass

RSVP — Katiri Peters email katiripeters@gmail.com text/call (314)496-9637
Local Area Club Meetings

**Dallas Gem & Mineral Society**, 10205 Plano Rd, off of Plano Rd, Dallas, TX, meets the 3rd Tuesday of each month at 7 pm

**Dallas Paleontological Society**, EMGI (Bldg. H, Brookhaven College, 3939 Valley View Lane, Farmers Branch, TX 75244), 2nd Wednesday each month at 7:30 pm

**Farmers Branch Senior Center, Rock & Mineral Club**, 14055 Dennis Lane, Farmers Branch, TX 75234, meets the first Thursday of each month from 10am - noon. NO FEES FOR THIS CLUB!

**Fort Worth Gem & Mineral Club**, 3545 Bryan Avenue, Ft Worth, TX, meets the 4th Tuesday of each month at 7:30 pm

**Cowtown Gem, Mineral, & Glass Club**, CERA's Bryant Irvin Recreation Complex, 3300 Bryant Irvin Road, Fort Worth, TX 76109, meets the 2nd Tuesday at 7:00 pm.

**Oak Cliff Gem & Mineral Society**, Unitarian Universalist Church, 3839 W. Kiest Blvd., Dallas, TX, 75233, 4th Tuesday each month at 7 – 9:30pm

**Pleasant Oaks Gem & Mineral Club**, Garland Women's Bldg., 713 Austin, Garland, TX meets the 1st Thursday each month at 7:30 pm

**UPCOMING SHOW DATES**


**Jul 1 – 3**, Farmington, NM, San Juan County G&MS, Civic Center, hthrwoods@gmail.com


**Jul 23 – 24**, Mountain Home, AR, Ozark Earth Science, GM&FC, Baxter Cty Fairgrounds, info@gemfaire.com

**Jul 30 – 31**, Farmers Branch, Cowtown GMGJA, Brookhaven Geotechnology Inst., steve.l.shearin@lmco.com


**Aug 20-21**, Bossier City, LA, Ark-La-Tex G&MS, Bossier City Civic Center, www.larockclub.com

Ref. March – April 2016 SCFMS Newsletter
Lapidary News June 2016

There is not much news to report in the lapidary shop this month.

Thanks to Richard Makatura for fixing the bolt problem on saw 6. We continue to be plagued with saws 2,3, and 4.

Please continue to exercise good habits when working on wheels and saws. Remember trim saws, as well as other diamond saws, must wear away material to make a cut. Excessive pressure, or trying to get the saw to cut faster only damages the saw blades, and possibly your material! It takes time to cut rocks!

In the last cabbing competition I sponsored, the winners were:

1st place in advanced cabbing was Jackie Peel

1st place in beginning cabbing was Barbara Wilde

Congratulations to you both!

I hope that you enjoy your new material and continue to make outstanding cabochons.
Also a big thank you to David Abbot for being our judge. There will be more cabbing competitions to come later on this summer.

Keep on rockin’,
Barbara Maloney
May 2016 Class News
by Emie Stewart, 1st VP (Classes)

Thank you for your interest in AGMC and its classes. All official class information and schedules can be found here and in the Class Schedule published monthly by Emie Stewart. Information received after the deadline will be announced at the monthly club meeting. Below are some of the new classes coming up, plus important general information about the classes and how to sign up for them.

(Effective June 1, AGMC’s building usage fee will increase from $3/hr to $4/hr for classes and lapidary shop. This is the first increase in ten years and is due to our increasing expenses. This increase will not apply to classes already underway, but only to those that begin on or after June 1).

New Classes:

**Metal Piercing:** We have some very exciting new classes on the schedule! On June 18, from 1 – 4 PM, Nadira Charaniya will teach a one-day workshop on metal piercing. This is an excellent way to learn basic sawing skills and make a beautiful, pierced metal piece.

**Wire Wrapping:** Stephen Bennett will be teaching two workshops on wire wrapping an ammonite pendant. The first is on Wednesday, July 6, and the second is Wednesday, July 20. Each workshop is from 6:30 to 9:30 PM. These are two separate classes, not a continuation. There is a $7 kit fee which will include your ammonite and Argentium wire. Please see the signup sheet at the June meeting for additional information.

**Knife Making:** And now for something new and different! Don Whitney will begin teaching a series of workshops on knifemaking. The first one is scheduled for Sunday, July 10, from 1 – 6 PM, and will cover making handles. There is a kit fee of $10 to cover materials. Each class will build on the skills learned in the prior class, so this class will be a prerequisite for his future classes on knifemaking. Those classes will include knifemaking by material removal and forging a knife. Signups for the handle class will be at the June meeting.

**Keum Boo:** On Saturday, July 16, from 1 – 4 PM, Linda Trahan will teach a workshop on keum boo. Keum boo is the ancient Korean art of fusing 22- or 24-karat gold foil onto fine silver with relatively low heat. This class is open to anyone interested in the technique, and signups will be at the June meeting.
**Chasing & Repousse:** Marlenia Cohen will teach a 14-week class on chasing and repousse, and on making tools for that technique. The class begins on Thursday, July 21, from 1-5 PM and will go through October 20. Signups will be at the June meeting.

**General Information:**

**Teach a Class:** If you are interested in teaching a class at AGMC, please complete the request form located on the club’s website at www.agemclub.org, under the Classes tab, and return it to Emie Stewart. This form is also included in the monthly email of class information. Instructions and other relevant information are included with the form. Please remember that our instructors are volunteers, but they do receive Arlie Bucks for each in-class teaching hour. Arlie Bucks can be used to pay the AGMC building usage fee for other classes or for the lapidary shop.

**New Classroom:** Exciting progress!! We have walls, some cabinets, and a door! Keep watching for more progress, and think about what YOU might want to teach in our new space.

**Class Rosters:** The roster holder has moved to the door on the HVAC closet so it is easier to access. Instructors, after you have checked in your students, please put your roster in the holder so Emie Stewart can use it to compile end of year data and to verify your Arlie Bucks. You’re welcome to keep a copy for yourself. Thanks!

**Thank You:** Thank you to all our instructors and supervisors. While other clubs are dying on the vine, AGMC continues to experience robust growth, due primarily to active members just like you. Our classes bring in more revenue to the club than anything else we do, including the annual show. If you are interested in teaching a class or workshop, please contact Emie Stewart at schueler@flash.net. Our instructors and supervisors are volunteers and do not get paid for their time. Thank you for the generous gift of your time and talent.

**AGMC Facebook Page:** Hooray! Our Facebook page is approaching 700 Likes and continues to grow!!! Many of our fans are not even members! Visit the page regularly to see what’s new, and “Like” it and “Share” it with your Facebook friends. This is free advertising for the club and a great way to promote the hobby and our upcoming show July 4th weekend.

**Class Postings:** Please be considerate of your fellow club members during class signup times. A line usually forms just before 7:00 PM when the signup sheets for classes and workshops are posted. Signup sheets are posted at 7:00 PM at the clubhouse on the 1st Tuesday night of each month. Cabbing classes are posted on the hallway bulletin board. All other classes are posted on bulletin boards at the front of the meeting area. They are usually posted a month before the class is scheduled to begin, unless there has been a late addition to the schedule. Only current
members in good standing, who have paid their membership fee, may sign up. Whenever possible, advance notice of upcoming signups is given in The Class News which is emailed to the membership at mid-month, published in the monthly newsletter which is also emailed, and posted on the club’s website. The class schedule is also published in these same forums. When you sign up, please include your phone number and email in case the instructor needs to contact you, and make a note of what you have signed up for, along with the instructor’s contact information. Also, please note the club’s no show policy, set forth below and on each signup sheet.

**No Shows:** If you sign up for a class and are unable to attend, you must let the instructor know before the class date so that they can offer your slot to someone on the waiting list. Failure to do so may cause you to be listed as a “no show.” Club policy is that no-shows will be wait-listed for future classes at the instructor’s discretion.

**General Class Information:** Beginning June 1, class fees are $4/hr to cover building usage, plus any applicable supply fee as noted on the signup sheet. Students are expected to provide their own tools and materials except as noted on the signup sheet. The vast majority of instructors are volunteers who are not paid for their time but are willing to share their knowledge. Students are expected to follow instructor directions, cooperate in a classroom setting, and to observe all safety requirements. Failure to do so may be grounds for immediate removal from the class at the instructor’s discretion. Occasionally, outside professionals may be brought in to teach a class. These instructors are paid by the students, and the instructor fees are due at signup and are **nonrefundable** unless the Class Supervisor can fill the student’s seat before the class begins.

**AGMC June 2016 Class Schedule By Emie Stewart, 1st VP (Classes)**

**SPECIAL WORKSHOPS:**

**Southwest Native American Silversmithing** Thursdays, 7 – 10 PM, beginning May 12
Instructors: Sam Howeth, Bob Boyd

**Southwest Native American Silversmithing**
Fridays, Noon – 3 PM, beginning May 27
Instructors: Sam Howeth, Bob Boyd

**Metal Piercing**
Saturday, June 18, 1 – 4 PM
Instructor: Nadira Charaniya
ONGOING CLASSES: Cab Class
1st Saturday, 1 – 4 PM Instructor: Ray Wilkes

2nd Tuesday, 7 – 10 PM Instructor: Stephen Bennett

4th Wednesday, 9 – noon Instructor: Andre Meyer

4th Saturday, 1 – 4 PM Instructor: Barbara Maloney

Beginning Glass Fusing Lab

2nd & 3rd Tuesdays, 7 – 10 PM Instructors: Rotating

Enameling Lab

2nd Saturdays, 1 – 5 PM
Instructors: Sue Poarch and Barbara Maloney

Faceting—cancelled for summer
Wednesdays, 7 – 9 PM
Instructors: Mike Knuth/Elaine O’Donley/Frank Krystinik/Donna Mallory/Dudley Barnes

Casting
Tuesday, June 21, 7 – 10 PM: wax work; Thursday, June 23, 7 – 10 PM: investing; Saturday, June 25, 1 – 5: casting. Instructor: Katiri Peters

Silversmithing

Beginning Silversmithing
Mondays, 7 – 10 PM
Instructors: John Alexander/Diane Neal

Intermediate Silversmithing
Wednesdays, 7 – 10 PM
Instructors: Rotating; Class Assistant: Sue Bedell

Advanced Silversmithing
Fridays, 7 – 10 PM
Instructors: Emie Stewart/John Crabb/Marlenia Cohen

Advanced Special Projects in Silversmithing for Alumni

Tuesdays, 1 – 4 PM - Instructor: Rotating
AGMC Tentative July 2016 Class Schedule

SPECIAL WORKSHOPS:

**Ammonite Wire Wrap Pendant** Wednesday, July 6, 6:30 – 9:30 PM Instructor: Stephen Bennett

**Knifemaking 1: Handles**
Sunday, July 10, 1 – 6 PM Instructor: Don Whitney

**Keum Boo**
Saturday, July 16, 1 – 4 PM Instructor: Linda Trahan

**Ammonite Wire Wrap Pendant**
Wednesday, July 20, 6:30 – 9:30 PM Instructor: Stephen Bennett

**Chasing & Repousse**
Thursdays, 1 – 5 PM, beginning July 21 Instructor: Marlenia Cohen

ONGOING CLASSES:

**Cab Class:**
1\(^{st}\) Saturday, 1 – 4 PM –*cancelled for club’s annual show* Instructor: Ray Wilkes

2\(^{nd}\) Tuesday, 7 – 10 PM Instructor: Stephen Bennett

4\(^{th}\) Wednesday, 9 – noon Instructor: Andre Meyer

4\(^{th}\) Saturday, 1 – 4 PM Instructor: Barbara Maloney

**Faceting—*cancelled for summer***
Wednesdays, 7 – 9 PM
Instructors: Mike Knuth/Elaine O’Donley/Frank Krystinik/Donna Mallory/Dudley Barnes
AGMC Tentative July 2016 Class Schedule
(continued)

**Beginning Glass Fusing Lab**

2nd & 3rd Tuesdays, 7 – 10 PM  Instructors: Rotating

**Enameling Lab**

2nd Saturdays, 1 – 5 PM  
Instructors: Sue Poarch and Barbara Maloney

**Casting**

Tuesday, July 19, 7 – 10 PM: wax work  
Thursday, July 21, 7 – 10 PM: investing  
Saturday, July 23, 1 – 5 PM: casting  
Instructor: Katiri Peters

**Silversmithing**

Beginning Silversmithing  
Mondays, 7 – 10 PM  
Instructors: DianeNeal/JohnAlexander

Intermediate Silversmithing  
Wednesdays, 7 – 10 PM  
Instructors: Rotating; ClassAssistant: SueBedell

Advanced Silversmithing  
Fridays, 7 – 10 PM  
Instructors: Emie Stewart/John Crabb/Marlenia Cohen

**Advanced Special Projects in Silversmithing for Alumni**

Tuesdays, 1 – 4 PM  Instructors: Rotating
Volunteering to Teach a Class at AGMC

With the new classroom coming online soon, and with so many new members, I am hoping that we can add many more instructors and classes to our offerings. More classes will help keep AGMC’s building usage fee at its current level. If you have any questions, please feel free to contact Emie Stewart at: schueler@flash.net.

1. All requests must be submitted to Emie Stewart, 1st VP, in writing and in advance, using the form set forth below. Email is preferred.

2. In order to be included in the newsletter, all details of the request must be finalized no later than the 12th of the month preceding the month in which the class is to be taught. This especially includes the scheduling. So, a class to be taught in May must be finalized no later than April 12 in order to be included in the newsletter.

3. Requests after the newsletter deadline may be accepted, but all details, including scheduling, must be finalized no later than the Saturday before the regular monthly club meeting.

4. Requests cannot be accepted the night of the monthly club meeting.

5. Please allow at least a 24 hour response time to all questions.

6. Pictures of the project may be included with the request.

7. Signup sheets are posted at 7:00 p.m. on the night of the monthly club meeting.

8. Classes are open to all club members who meet the applicable class pre-requisites, if any.

9. AGMC policy is that a class must have at least 3 students in order to make.

10. Instructors are responsible for collecting the AGMC building usage fee and turning it into the club. Instructors must fill out the orange Income Memo form (available in the library), and enclose the form, along with the collected fees (and Arlie Bucks, if applicable), in a brown envelope (found with the forms) and submit it through the slot in the top drawer of the Executive File Cabinet which is located in the library.

11. Instructors are responsible for ensuring that the building is secure and all doors locked when they leave the building, unless there is another class or workshop going on.

12. Please place your signup sheet in the pink box on the wall outside the classrooms after you have taken attendance and collected fees. The signup sheets are used to determine Arlie Bucks for instructors, and to calculate end-of-year metrics.
AGMC Teaching Request

Person submitting request: ________________________________

Email: ________________________________________________

Name of class: __________________________________________

Brief description: ________________________________________

Required skills/classes: __________________________________

Number of classes: _______________________________________

Preferred dates and times*: 1st Choice: ______________________
(*subject to availability)

2nd Choice: _____________________________________________

3rd Choice: _____________________________________________

Min/max number of students: ________________________________

Required tools and materials: _______________________________

Kit fee, if applicable: ______________________________________
How To Locate Prongs

Stated simply without any explanation, multiply the stones largest dimension by 7/10 (0.70). Measure half that distance from the center line each way. The prongs should be located on the side of the pedestal, bezel, or under carriage, etc. on that dimension on each side of the stone.

If you want more prongs; fine, but those four remain fixed in their location.

Where did seven tenths come from?
The standard stone sizes are based on a square drawn to the length of an even number. Let us use 14 millimeters as the even number. The diagonal from point to point of the square becomes the larger number. (the so called “Golden Square”)

\[
a^2 + b^2 = c^2 \\
c = \sqrt{a^2 + b^2}
\]
That distance is 19.7989, or the closest **EVEN** number is 20. And this is the basis for **Standard** stone sizes. If prongs are located using the smaller number of the **Standard** cab fine when working with standard stones.

What About NON-STANDARD?

What do you do with a 6x12 or 7x14 or an 8x20, which are common sizes but do not fit the standard?

Multiply the larger number by 0.7 since the smaller number is no longer the basis for determining the larger number.

The number is still effective for holding the stone with prongs.

NEXT MONTH: PARTS OF THE FLAME & FIREScale

Country Humor:

“If you find yourself in a hole, the first thing to do is stop diggin”.

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**Normal Lapidary Lab Schedule**

2nd Tuesday 9-Noon (Steven Bennet lunch bunch)

3rd Tuesday “Free Night” 6pm-9pm

4th Wednesday 1pm-4pm Andre Meyers

Thursday- open lab 7pm-9pm

Saturday 9am-Noon Open Lab

3rd Saturday 9am to noon Richard Makatura
Cowtown Gem Mineral & Glass Club
Grand Opening

Saturday, June 25th 10am - 5pm
3300 Bryant Irvin Blvd., Fort Worth, TX 76109

Free hot food and cold drinks.
Cowtown Gem Mineral & Glass Club
once again has an operating shop,
a brand new purpose-built one!
We have recently received and installed
$27K worth of new equipment.
Lapidary, Jewelry and Glass Shop.
New Pottery Shop next door.
Shop open 7 days per week, 10+ hours per day,
8 hours on Sunday
No additional fees for shop and equipment use.
A wealth of classes to teach you lapidary and glass skills.
Monthly field trips, often ‘day trips’.

Associate Membership
Individual: $25
1st Family Member: add $10
2nd-3rd Family Member:
  add $5 each

Sponsored Guest Membership
Individual: $65
1st Family Member: add $26
2nd-3rd Family Member:
  add $13 each
Jewelry, Bones, Sticks, & Stones
2016 Show Committee Update

Just over a month to go before our 2016 show and there is a lot of work to be done. Most important of all is the need to recruit volunteers. As we all know, it takes the effort of the entire club to have a successful show. To that end, we will have sign-up sheets and information about volunteer opportunities available at our June membership meeting (which just happens to be our annual ice cream social 😊). We’re looking forward to seeing everyone come out and sign up. To make the opportunity sweeter, all show volunteers will gain free admission to the show. All other members not volunteering will have a discounted entry of $3. Even if you only volunteer for an hour, you will save $3 (which you can then spend at the show, of course!).

In case you were wondering, we have some well-known faces as well as some new friends as vendors this year. Following is a list of the vendors so far:

1. Eric Keller - EK Collections
2. Sue Dale Miller - Dale’s
3. Texas Magpie
4. Black Hat Trading
5. D2 Minerals - mineral specimens
6. Steve Malloy - Rock Gem Gallery
7. Donald Slater - Natures Gallery
8. John Alexander & Jack Spinks
9. Balmorhea Rock Shop
10. Glen Su Super Bead Mart
11. KRIPA Sterling & Gold Jewelry
12. Stephanie & Richard Makatura
13. Gail Bowie Gemstone .925
14. Mark Randall
15. Jim Wines JNE Lapidary Inc.
16. Art from Stone
Jewelry, Bones, Sticks, & Stones
(2016 Show Committee Update Continued)

17. ASHK Jewels Handmade
18. Amy Kubes
19. Addisska Gemsparkly
20. Stone Goddess Designs
21. Rock Trading-David Dobson
22. Ragan’s Gems & Minerals
23. Uniquely Yours
24. Chaparral Gems
25. Socash Studios
26. International Gems H K Ltd.
27. Opal Trove

As you can see several of our members will have booths at the show. All the vendors are essential to making the show a success and we urge members to please support them as best you can. We want to make sure that participating in the show is worth their while so that they participate again in the future.

We look forward to everyone signing up to volunteer at the show and to seeing everyone support our vendors.
ARLINGTON GEM AND MINERAL CLUB

Date: May 3, 2016 General Meeting Minutes

Call to Order: President Carrie Baum called the meeting to order at 7:34.

Program – Jesse Baum – Upcoming New Mexico field trip presented by Neal Teague. You may contact our field trip chair, Katiri Peters, for information.

Show Report – Julie Dellaughter

- Volunteers are needed. Signup sheets will be at the next meeting.
- They also need a few more vendors. We do not have a tool vendor, in case anyone knows one.
- They would like some presenters to provide more educational offerings.
- There will be signup sheets for the competitions.
- Per Carrie, Diane Neal will have sign up sheets for the demonstrators at the next meeting.
- Sue Poarch will have sign up sheets for the silent auction, and for the bag and tag days.

Break

Drawings/Raffle:

- Name Badge/Sign In:
  - Vera Moore selected a green cab.
  - Earlene Davis selected a wire wrapped stone.
  - Sue Poarch selected a jasp/agate slab.
  - Summer George selected a pair of faceted earrings.
Charles Graham selected a pair of glass earrings.
Catherine Greve received an art deco coaster.

- Raffle:
  - Catherine Greve selected a labradorite slab.
  - Stephen Bennett selected a piece with carved dragons.
  - Jean Meyer selected some tiger eye slabs.
  - Sue Poarch selected some cabs.
  - Ingrid Hoffen-Lantz selected a necklace.
  - Chris Geil received a calcite "onyx" bowl.

Announcements:

Saturday May 14th is the Swap Meet

Barbara Maloney announced our winners of the last Cabochon Contest. Jackie Peel won the advanced category, and Barb Wilde won the beginner category.

Revisions to the Constitution - Last month, a set of revisions were discussed with the membership. This month the membership must vote on the proposed changes.

Sue Poarch made a motion to accept the proposed changes. Barbara Betts seconded the motion. The motion was approved.

Additional recommended changes to the constitution will be presented at another time.


We are projected to have more expenses than income this year. In part due to not filing income taxes for several years, IRS penalties, and accountant fees. We also need another new air conditioner.

Recommendations of the Finance Committee were presented. We need to increase income. Starting June 1st, building usage fees will be raised to $4 per hour.

Classes are our biggest income producer. As soon as the new classroom is functional, we will need teachers to volunteer to teach. Our classroom income is completely dependent on volunteers donating their time to teach classes.
Executive Committee member reports:

Secretary - Marlenia Cohen - Minutes are published in the Hound’s Tale, and posted on the bulletin board.

Treasurer – Vera Moore – We are solvent.

Programs – Jesse Baum – Next month is our ice cream social. The club provides the ice cream, you bring the toppings you would like with your ice cream.

Field Trips – Katiri Peters –
  • There will be an Austin trip in June.
  • The crystal dig will be May 28-29, in Arkansas.

Juniors – Janet Gray – The juniors will be selling food at the Swap Meet. Donations of donuts/coffee and cookies would be appreciated.

Delegate at Large – Sam Howeth – nothing to report this month.

Donations – Barbara Maloney –
  • Bob Boyd donated some tools on behalf of Gail Murray.
  • Rebecca Freer called in regarding a donation of a kiln, bench, steamer, and other equipment.

Lapidary – Barbara Maloney – The saw problems continue.

Newsletter – Carrie Baum for Anastasia Chaparro – Files are too large for emailing. In the future, John Crabb will be sending a link to our website, where you can read the latest newsletter.

Building – Jesse Baum/Lauren Smith – We will be getting “No Dumping” signs and additional lighting. If you see anyone dumping, try to get a license number so we can report it to the Arlington Police Department.

Membership – John Crabb – We have 328 members.

Sunshine Report – Carrie Baum for Vickie Follett
Get well cards sent to: Julie Dellaughter’s husband, Jan Schulte, Ilene Kay’s husband, and Linden Blackmon.

Carrie Baum adjourned the meeting at 9:45 pm.

Submitted by:

Marlenia Cohen
Secretary AGMC