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We had a special treat for our general meeting on Tuesday July 3.
Bob Williams from Dallas Paleo (DPS) will be speaking on the fossils at the site in Jacksboro area. His talk was titled "Found! Lost Creek Fossil Beds". Bob is a local boy, having attended UTA when it was still named Arlington State. He lives in Valley View and has a passion for collecting fossils.

Mr. Williams suggested we visit [https://dallaspaleo.org/Jacksboro-Study-Group](https://dallaspaleo.org/Jacksboro-Study-Group) for more information about the “local” site.

Jackie Peel
AGMC Programs Chair
Competition Pieces
AGMC July 2018 Class Schedule

SPECIAL WORKSHOPS:

- **Stand-up Glass Figures – Intermediate Glass (new classroom)**
  Sundays, beginning July 8, 1–5 PM
  Instructor: Karen Cessna, Laura Smith, Sandra Geil

- **Stamps – Making & Using Class (old classroom)**
  Thursdays, beginning July 12, 7–10 PM
  Instructors: Sam Howeth, Bob Boyd

- **Small Jewelry Chasing & Repousse (continued) (old classroom)**
  Fridays, 7-9 PM
  Instructor: Diana Casabar

- **Beginning Mosaics (new classroom)**
  Mondays, beginning July 23, 7-9 PM
  Instructor: Lynda Elliott

- **Beginning Enameling (new classroom)**
  Sunday July 29, 1-5 PM
  Instructor: Barbara Maloney

ONGOING CLASSES:

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AGMC Tentative August 2018 Class Schedule

SPECIAL WORKSHOPS:

- **Glass Waves & Stacks – Intermediate Glass** *(new classroom)*
  Sundays, beginning August 5, 1–5 PM
  Instructor: Sue Poarch, Helen Vaught, Sandra Geil

- **Stamps – Making & Using Class** *(old classroom)*
  Thursdays, beginning July 12, 7–10 PM *(continued)*
  Instructors: Sam Howeth, Bob Boyd

- **Beginning Mosaics** *(new classroom)*
  Mondays, beginning July 23, 7-9 PM *(continued)*
  Instructor: Lynda Elliott

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Thank you for your interest in AGMC and its classes. All official class information and schedules can be found here and in the Class Schedule published monthly by Jan Schulte. Classes or information received after the Class News has been published will be announced at the monthly club meeting. Below are some of the new classes coming up, plus important general information about classes and how to sign up for them. Only current club members, in good standing, may take classes and workshops, or class labs, or use the lapidary equipment.

**Lapidary Update**
Thank you to all those who volunteered to teach and supervise. We have added a few new lapidary supervisors but more are still needed, as are instructors.

**Cabochon / Lapidary Classes**
If you would like to learn how to cut, shape, and polish stones then sign-up for one of the lapidary classes. You can take the lapidary classes as many times as you like. It's always a good idea to refresh your memory if it's been a while since you did any lapidary work. You must take a lapidary class before you can use any of the lapidary equipment at AGMC; this includes all equipment in the saw and cabbing rooms.

**Lapidary Labs**
After you have completed an AGMC Lapidary Class, you can utilize the lapidary equipment during Lapidary Labs. AGMC Lapidary Equipment may only be used during a Lapidary Class or Lab AND only when an approved Lapidary Instructor / Supervisor is present. Please make sure you sign in/out of the Lapidary/Saw rooms and pay the Supervisor for the amount of time you spent using the Building, $4 per hour, rounded up to the nearest hour.

**July Lapidary Schedule (no 5th Saturday)**

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<td>9 AM – noon&lt;br&gt;Supervisor: TBD **</td>
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** Additional Lapidary Supervisors are needed to fill these slots. If you are or would like to become a Supervisor and oversee a Lab on consistent bases, please contact Jan Schulte.
Lapidary instructors and classes are also needed, for weekdays and weekends. If you are willing to teach a beginning cabbing class on a consistent basis, please Jan Schulte.
New Classes:

- **Beginning Enameling** will be Sunday, July 29th 1 PM to 5 PM. Barbara Maloney will teach you some basic enameling skills. If you’ve been waiting to take this class now’s your chance.

- **Glass Waves & Stacks** (intermediate level class) is a 4-week class that will be taught by Sue Poarch, Helen Vaught, and Sandra Geil beginning Sunday, August 5th 1 PM to 5 PM. Learn how to pile, stack, and shape class to make interesting, one of a kind, glass pieces.

- **Beginning Mosaics** with Lynda Elliott is a 3-week class that begins Monday, July 23rd 7 PM to 9 PM. Lynda will teach you how to cut glass, layout your design, and grout the glass onto a brick to create a garden accent or cool doorstop. If you already know how to cut glass, please let Lynda know and you can skip the first class on July 23rd. Then jump right in on Monday, July 30th.

Class Changes:

- Silversmithing Lab has changed from the second Saturday of the month to the second Tuesday of the month. The lab scheduled for July 14th has moved to July 10th 7 PM to 10 PM.

- Jurgen Maerz Silversmithing Workshop scheduled for July 20 - 21 has been canceled, not enough people signed up.

Class Reminders:

- **Stand-up Figures with Karen Cessna** (Intermediate Glass) begins Sunday July 8th, 1 PM to 5 PM. Come learn how to use molds to create people and animals with glass that will stand-up on their own.

- **Stamps – Creating & Using with Bob Boyd and Sam Howeth** begins July 12th, 7 PM to 10 PM. Besides learning some of the best ways to use metal stamps to accent your metal creations, Sam and Bob will teach you how to make your own metal stamps.

- **Beginning Silversmith Class** will begin on Wednesday July 18th 7-10 PM and last for 20 weeks. The class will be taught by Diane Neal, John Crabb, and Linda Trahan. THERE’S STILL ROOM! Contact Diane or John for more information.

More Classes Needed / Teach a Class

Our club has a long history of encouraging the study of lapidary arts, earth sciences, and related fields. One of the ways this is accomplished is through our classes. Please share your talent, knowledge, and experience with other club members by teaching a class. Class Instructors are all volunteers and receive no monetary compensation. They do however receive one Arlie Buck for each hour they teach. Each Arlie Buck may be exchanged for one hour of building use fees for classes labs or lapidary use. Instructors can list the materials, supplies, and tools needed for the class or offer a kit at cost (no mark up). Student skills or prerequisites may also be outlined by instructors to encourage success in the class. Length of the class is also up to the instructor. Classes can range from as little as 2 hours to as much as 8 hours per day or week for multiple days or weeks, you decide. The Volunteer to Teach forms are available on the club’s website (www.agemclub.org under the classes tab). The form is also available in the monthly email of Class News, The Hound's Tale, and on the class sign-up bulletin board. Please email completed forms to Jan Schulte at only4jls@sbcglobal.net or place a hard copy in the hot pink box located on the HVAC closet between the classrooms.
General Information:

- **Class Rosters:** The roster holder is located on the door of the HVAC closet, so it is easier to access. Instructors, after you have checked in your students, please put your roster in the holder so Jan Schulte can use it to compile end of year data and to verify your Arlie Bucks. You’re welcome to keep a copy for yourself. Thanks!

- **Thank You:** Thank you to all our instructors and supervisors. During the 1st quarter of 2018, our class instructors and assistants volunteered 552 hours of their time to AGMC. Our lapidary supervisors volunteered 102 hours of their time to AGMC. While other clubs are dying on the vine, AGMC continues to experience robust growth, due primarily to active members just like you. Our classes bring in more revenue to the club than anything else we do, including the annual show. Our instructors, assistants and supervisors are volunteers and do not get paid for their time. Thank you for the generous gift of your time and talents.

- **Class Postings:** Please be considerate of your fellow club members during class sign-up times. Club policy states that you may not sign another person up for a class. If a person is unable to attend the meeting in order to sign up, they should contact the 1st VP, Jan Schulte. A line usually forms just before 7:00 PM when the sign-up sheets for classes, workshops, and labs are posted. Sign-up sheets are posted at 7:00 PM at the clubhouse on the 1st Tuesday night of each month. Cabbing classes are posted on the bulletin board in the hallway leading to the saw room. All other classes are posted on the bulletin boards in the short hallway between the “old” and “new” classrooms. They are usually posted a month before the class is scheduled to begin, unless there has been a late addition to the schedule. Please make sure you have any required pre-requisites before you sign up.Only current members in good standing, who have paid their membership fee, may sign up. Whenever possible, advance notice of upcoming sign-ups is given in The Class News which is emailed to the membership at mid-month, published in the monthly newsletter which is also emailed, and posted on the club’s website. The class schedule is also published in these same forums. When you sign up, please write legibly, include your phone number and email in case the instructor needs to contact you, and make a note of what you have signed up for, along with the instructor’s contact information. Also, please note the club’s no-show policy, set forth below and on each sign-up sheet.

- **No Shows:** If you sign up for a class and are unable to attend, you must let the instructor know before the class date so that they can offer your slot to someone on the waiting list. Failure to do so may cause you to be listed as a “no show.” Club policy is that no-shows will be wait-listed for future classes at the instructor’s discretion.

- **General Class Information:** The building usage fee for each class or shop use is $4/hr. This fee is in addition to any applicable supply fee as noted on the sign-up sheets. Students are expected to provide their own tools and materials except as noted on the sign-up sheets. The vast majority of instructors are volunteers who are not paid for their time but are willing to share their knowledge. Students are expected to follow instructor directions, cooperate in a classroom setting, and to observe all safety requirements. Failure to do so may be grounds for immediate removal from the class at the instructor’s discretion. Occasionally, outside professionals may be brought in to teach a class. These instructors are paid by the students, and the instructor fees are due at sign-up and are non-refundable unless the Class Supervisor can fill the student’s seat before the class begins.
What a great field trip to the Midlothian Quarry. We were happily surprised when we found so many fossil sharks teeth on this trip. We also went and collected quite a bit of pyrite which is always so fun to pick up also. Everyone had a great time and we all look forward to going back.
SAVE WHEN BUYING SILVER

Silver products like sheet, wire, and casting shot are sold by the Troy ounce at what is called the spot price. That's what companies pay for the pure metal on the commodities market, and the spot price changes daily.

But in addition to the spot price, there is also a cost to fabricate the metal into wire or sheet, so the price of the item you buy is the cost of the metal plus the cost to make it. Different products have different fabrication charges because each takes a different amount of labor. Also, different companies will have different fabrication charges because of local labor rates and their desired profit margin.

You can save money by finding a company with a lower fabrication charge. Also, note that the fabrication charge per ounce is less on larger orders, so you can save more by buying more. Find a friend to place a joint order and split the shipping charges.

But for casting purposes, there's an even better way to save. Buy your silver at a coin store. They sell bars and rounds in pure and Sterling for the spot price plus about a dollar per ounce.

The local coin shop adds only a small profit over the spot price. So I save about $3 per ounce, pay no shipping charges, don't have to wait for mail order, and support a local business.

SAWING JUMP RINGS

The difficult part of making jump rings for me has always been holding the coil while cutting off the individual rings. I use a saw to get the best fit when closing the rings later. I've seen all sorts of suggestions for ways to hold the coil, but the one that works best for me is this little jig made from scrap wood.

It's about 2 inches wide and 4-5 inches long with a groove cut down its length to cradle the coil of wire and a thin stop attached to the front end.

To cut the rings, thread your saw blade through the coil, hold the coil down in the groove and against the front stop, and saw through the bottom of the coil at about a 40 degree angle.

Don't forget to use some wax or cutting lube. It really does make a difference. If you don't believe me, do an experiment while you're cutting a lot of rings. Count how many rings can be cut before the blade breaks. First, do the test without lube, and then do it again while adding some lube to the blade after cutting every 8-10 rings.

It's the best way I've ever found to hold the coils easily and securely. If the coil doesn't move, you break fewer blades. And it is safer than some other techniques because you are cutting away from the fingers.
CALL TO ORDER: President Marlenia Cohen called the meeting to order at 7:30PM.

ANNOUNCEMENTS:
- Nomination Committee for new officers 2019. John Crabb has been nominated to head up this committee.
- The July program will be Bob Williams from the Dallas Paleontology Society speaking on fossils in the Jacksboro site.
- Tonight's program is Ice Cream Social/Safety Meeting/Show and Tell.
- The air conditioner will be worked on tomorrow.

ATTENDANCE RAFFLE:
- Christina Climer – flashlight
- Ruth Riza – homegrown tomatoes
- Marilyn Mueler – beads
- Neal Chisholm – picture rock
- Kathy Padraza – fresh water pearls
- John Guerra – earrings
- Vivian Geil – slab
- Chris Geil – geode
- Deena Norfleet – rock
- Pam Stern – USB auto charger

RAFFLE SALE:
- Carrie Baum – bobbin lace kit
- John Guerra – silver earrings
- Lois McCormick – beads
- Liz Aker – cabochon
- Rick Allen – slab
- Lisa Green – slab
- Earline Davis – crystal
- Dottie Arnao – crystal
- Julie Delaughter – turtle pendant
- Carrie Baum – bead necklace
- Ed Davis – crystal
- Sue Poarch – dinosaur earrings

SILENT AUCTION:
- Neal Chisholm won 12 bracelets.

COMMITTEE REPORTS:
- Secretary – Linda Trahan: The minutes are posted on the bulletin board and in the newsletter.
- Programs – Marlenia Cohen: July, Bob Williams from Dallas Paleontology Society, Fossils of the Jacksboro site.
- Classes – Jan Schulte: Check the bulletin board in the hallway. Please volunteer to teach classes. We need more teachers.
- Field Trips – Katiri Peters:
The Midlothian trip turned out very good. The weather was a little cooler than usual. We found quite a bit of pyrite.

The Arkansas Crystal Mine trip was productive. John Guerra’s brother found a yellow diamond. Many crystals were found.

In the Kentucky Mine Katiri found red agate. We found agate and geods. It is located in the Daniel Boone Forest.

July will be a trip to the Austin Glass Company for dichroic glass.

Future trips not yet on the calendar are Oklahoma, Utah, and possibly Nevada if there is interest with a guide.

Juniors – Mary Lou Brieger:
- The juniors will be offering classes to grown-ups and children at the show. They will teach how to make a gem tree or tree of life pendant. Rock identification classes will be offered to the Boy Scouts.
- The Cub Scouts were at the club in May for a scavenger hunt.
- The juniors requested an enameling class in the Fall.

Donations – Carrie Baum: We will not have a Silent Auction next month as it is too close to the show.

Show Chairman – Nadira Charaniya
- Volunteers are needed to load the truck Thursday night.
- Docents are needed to show people around at the show.
- Volunteers are needed to give the vendors a rest room break.
- Volunteers get in free.

Show Silent Auction – Stephen Bennett:
- Thank you for the slab donations tonight.
- We need volunteers to work at the Silent Auction.

Membership – John Crabb:
- We have 333 members.
- New members joining tonight are:
  - Jade Gaither,
  - Elizabeth Aker,
  - Dottie Arnao,
  - Leigh Macpherson,
  - Craig Macpherson,
  - Dawn Williams, and
  - Susan Rester.

Sunshine – Lisa Green: No cards sent out.

Hospitality – Deena Norfleet:
- Thank you for the ice cream and condiments.

ADJOURNED: The president adjourned the meeting at 9PM.

MINUTES SUBMITTED BY: Linda Trahan, Secretary
### Local Area Club Meetings

**Dallas Gem & Mineral Society,**
10205 Plano Rd, off of Plano Rd, Dallas, TX, meets the 3rd Tuesday of each month at 7 pm

**Dallas Paleontological Society,**
EMGI (Bldg. H, Brookhaven College, 3939 Valley View Lane, Farmers Branch, TX 75244), 2nd Wednesday each month at 7:30 pm

**Farmers Branch Senior Center, Rock & Mineral Club,**
14055 Dennis Lane, Farmers Branch, TX 75234, meets the first Thursday of each month from 10am - noon.
NO FEES FOR THIS CLUB!

**Fort Worth Gem & Mineral Club,**
3545 Bryan Avenue, Ft Worth, TX, meets the 4th Tuesday of each month at 7:30 pm

**Cowtown Gem, Mineral, & Glass Club,**
CERA’s Bryant Irvin Recreation Complex, 3300 Bryant Irvin Road, Fort Worth, TX 76109, meets the 2nd Tuesday at 7:00 pm.

**Oak Cliff Gem & Mineral Society,** Unitarian Universalist Church, 3839 W. Kiest Blvd., Dallas, TX, 75233, 4th Tuesday each month at 7 – 9:30pm

**Pleasant Oaks Gem & Mineral Club,** Garland Women’s Bldg., 713 Austin, Garland, TX meets the 1st Thursday each month at 7:30 pm

### AGMC EXECUTIVE COMMITTEE

**COMMITTEE MEETING:** 7:00 PM, Last Tuesday of the month

**ELECTED OFFICERS (Voting)**

- President Marlenia Cohen
- Secretary Linda Trahan
- Treasurer Julie Dellaughter
- 1st Vice Pres. (Operational/Educational Classes) Jan Shulte
- 2nd Vice Pres. (Programs) Jackie Peel
- 3rd Vice Pres. (Field Trips) Katiri Peters
- 4th Vice Pres. (Youth Programs) Mary Lou Briger
- Delegate at Large (Ombudsperson) Sam Howeth
- Delegate at Large 2 (Ombuds) Jesse Baum

**APPOINTED POSITIONS (Voting)**

- Past President (Donations Chairperson) Carrie Baum
- Bulletin (The Hound’s Tale) Editor Anastasia Chaparro
- Show Chairperson Nadira Charaniya
- Lapidary Department Chairperson Brian Haag
- Membership Chairperson John Crabb
- Finance Chair Brent Farler

**APPOINTED POSITIONS (Non-Voting)**

- Library Chairperson Stephen Bennett
- Building/ Equipment Chairperson Chris Geil
- Hospitality Chairperson Deena Norfleet
- Welcome Chairpersons Carl Wells
- Constitution and By-Laws Chairperson Deana Whitney
- Long-Range Planning Chairperson John Guerra
- Parliamentary Procedure Chairperson Deana Whitney
- Arlie Bucks Committee Chairperson Barbara Ponath
- Historian Chairperson VACANT
- Lost and Found Ingrid Hoffens-Lantz
- Building Equipment Co-chair Lauren Smith
- Bulletin (The Hound’s Tale) Asst. Editor Sandra Geil

### OPERATIONS VOLUNTEERS (Non-Voting)

- Webmaster Jesse Baum
- Sunshine Nina (Lisa) Green
- Grounds Barbara Poplin
- Computer/Electronics Technology Torre Quinn
- International Gem & Jewelry Joyce Speed

**The HOUND’S TALE**
Published monthly by the Arlington Gem and Mineral Club.

**ADS AND ARTICLES**

Lapidary related ads and articles from members of AGMC are welcome. They will be placed on a space available basis, first in first out. Send to the editor@agemclub.org.

Deadline for ads is the 15th of the month. Thank you
Our Club Purpose is to encourage the study of earth sciences, lapidary arts, and other related fields, and to enjoy good fellowship with those who share like interests.

Business Meeting & Program
First Tuesday of the Month at 7:30 pm

Executive Committee Meeting
Last Tuesday at 7:00 pm

Contact Us

Arlington Gem and Mineral Club
1408 GIBBINS ROAD,
ARLINGTON, TEXAS, 76011
http://www.agemclub.org